

HOPE MCINTYRE

242 Cathedral Avenue Winnipeg, MB R2W 0X3 • 204-586-2236 • raregem3@hotmail.com

EDUCATION:

1998 Broadcast training for Radio, TV	National Institute of Broadcasting
1997 Multi-media Apprenticeship - Acting Diploma	ARTTS International, England
1996 Master of Fine Arts - Theatre Directing	University of Victoria
1995 Bachelor of Fine Arts - Acting Specialization	University of Saskatchewan

WORK EXPERIENCE INCLUDES:

Sept 2004 – Present	UNIVERSITY OF WINNIPEG Winnipeg, MB	ASSISTANT PROFESSOR/INSTRUCTOR teaching Theatre General, Performance, Playwriting
1995-2020	SARASVATI PRODUCTIONS Winnipeg, MB	ARTISTIC DIRECTOR running a theatre company, directing and producing
Sept 2005 – April 2006	UNIVERSITY OF MANITOBA Winnipeg, MB	SESSIONAL INSTRUCTOR teaching Intro to Theatre
Sept 2003 – 2019	PRAIRIE THEATRE EXCHANGE THEATRE SCHOOL	INSTRUCTOR Playwriting I /II, Acting and Executive Drama
2003-2004	BRANDON UNIVERSITY Brandon, MB	ASSISTANT PROFESSOR teaching all core drama courses, directing shows
2001-2003	MOUNT ALLISON UNIVERSITY Sackville, NB	CRAKE DRAMA FELLOW teaching acting/directing, mentoring and directing

PROFESSIONAL MEMBERSHIPS AND VOLUNTEER POSITIONS:

- Coordination for Winnipeg Independent Theatre WIT (2009 to 2020)
- Board member North End Women's Centre (2012 to present), Treasurer (2013 to 2018)
- President, Playwrights Guild of Canada (2006-2009), Women's Caucus Chair (2001-2006)
- Chair "Canadian Women Playmakers: Tributes and Tribulations" (May 2006 Conference)
- Co-Chair "Equity in Canadian Theatre: the Women's Initiative" (2003-2006 study)
- Canadian Co-Representative to Women Playwrights International (2003 Manila, 2006 Jakarta and 2015 Cape Town)

AWARDS:

- Mahatma Gandhi Social Change Award 2019
- Soroptimist International of Winnipeg Women Helping Women Award 2018
- Winnipeg Foundation FastPitch 2016
- Playwrights Guild of Canada Bra d'Or Award 2008
- YWCA/YMCA Winnipeg Women of Distinction Award 2006 in the Arts & Culture division
- Runner-Up Jane Chambers Playwriting Award 2002
- Theatre in the Raw 2001 One-Act Play Competition
- UNI Theatre 2000 International Playwriting Competition Award
- Petch Research Scholarship 1995 and University of Victoria Fellowship for Graduate Studies 1995
- University of Saskatchewan Film Society Award (top Fine Arts Graduate of 1995)

PLAYWRITING (Selected):

<i>The Concept of Time</i>	in progress
<i>This Woman Is an Island</i>	365 Women A Year Online Project – Short Play on miner Kate Rice
<i>Shattered</i>	Sarasvati Productions – Manitoba Tour
<i>Breaking Through</i>	Sarasvati Productions – Winnipeg, May 2017
<i>In My Country/Lost Girls</i>	Sarasvati Productions - Manitoba Tour
<i>Stolen Girls</i>	Sarasvati Productions - Manitoba Tour
<i>Giving Voice</i> (writer/facilitator)	Sarasvati Productions - Manitoba Tour
<i>Erica in Technoland</i>	Winnipeg Arts Council WithArt Program writing commission
<i>I Am Not Malala</i>	Sarasvati Productions Int'l Women's Week Cabaret - Manitoba
<i>Jail Baby</i>	Sarasvati Productions – Winnipeg, May 2013

-published by Scirrocco Drama (May 2013)

Empty EDEN	Winnipeg Arts Council WithArt Program writing commission, tour 2012 Sarasvati Productions – Winnipeg, May 2012	
	-Manitoba Arts Council Commissioning grant and Winnipeg Arts Council playwright grant	
Caseworker (scene)	Published in <u>Generation NeXXt</u> (Scirocco Drama 2010)	
Living on Nothing (monologue)	Sarasvati Productions Int'l Women's Week Cabaret – Manitoba	
	- published in <u>Thirtysomethings</u> volume 2 (International Centre for Women Playwrights)	
Impact (monologue)	Sarasvati Productions Int'l Women's Week Cabaret – Manitoba	
Virtual Womyn	Developed at Sage Hill Playwrights Lab with facilitator Wendy Lill	
Have Mercy	Brandon University Theatre	Brandon, MB
	-Manitoba Arts Council Commissioning grant and Winnipeg Arts Council playwright grant	
	-selections published in <u>Scenes and Monologs from the Best New Plays II</u> (Meriwether Publishing)	
	and <u>60 Seconds to Shine: 221 One-Minute Monologues for Women</u> (Smith & Kraus)	
Ripple Effect (commission)	SPRC Theatre Projects	Winnipeg
	- published as a chapbook by One-Act Play Depot	
CENSORED (March 2003)	International Women's Week	Sackville, NB
You Whore! (March 2003)	Festival of Original Theatre	Toronto
Death of Love (workshop)	Sarasvati Productions	Colin Jackson Studio, Winnipeg
Trauma	Theatre in the Raw	Vancouver
Missiah (Workshop)	Sarasvati Productions	Equity Showcase Theatre
Homecoming	Festival of Original Theatre	Toronto
Revisoning	Sarasvati Productions	Alumnae Theatre Studio
	Festival of Original Theatre	Toronto
	- published as a chapbook by One-Act Play Depot	
Hunger	Sarasvati Productions	Theatre Passe Muraille/Colin Jackson Studio
	-published in the fall of 2000 in <u>International Plays for Young Audiences</u> (Meriwether Publishing)	
Forces of Peace	ARTTS International	Edinburgh Fringe Festival

WRITING IN OTHER MEDIA:

Helping Hand	short film	ARTTS International
The Banking Show	magazine show	ARTTS Productions
Cry If You Want To	short film	ARTTS International
The United Nations	magazine show	ARTTS International
Munson Park	promotional video	ARTTS Productions
Roentgen 100 Years	documentary drama	University Hospital - Saskatoon
A Night of Culture	radio play	ARTTS International

SELECT DRAMATURGY:

Home Visit by Marshall Botvinik
Can You See Me Yet? community homelessness project with West Central Women's Resource Centre
Erica in Technoland creation project with West Broadway Youth Outreach Girls' World
Intergenerational Indigenous Storytelling Project with West Central Women's Resource Centre
Naked Barn by Carmen Paterson
Fed Up by Bonnie Holmes
Jesus' Penis in my Heart by Jamie Lee Shebelski
Martha in the Corner by Jessica Lychak
Across the Lake by Twilla MacLeod

- On-going dramaturgy and facilitation with a weekly advanced playwriting group 2017-2019

DIRECTING (Selected):

Everybody by Branden Jacobs-Jenkins	University of Winnipeg – Asper Centre
365 Days/365 Plays by Suzan Lori Parks	University of Winnipeg – Asper Centre
The Love of the Nightengale by Timberlake Wertenbaker	University of Winnipeg – Asper Centre
Baby Box by Eva Barrie, Miranda Calderon, Michelle Polak	FemFest 2019 – Winnipeg
Home 2.0 compiled from stories of newcomer youth	Sarasvati Productions – Manitoba Tour
New Beginnings co-director with Cherissa Richards	Sarasvati Productions – Asper Centre
Shattered compiled from community stories	Sarasvati Productions –High School Tour
The Seduction Theory by Sherry MacDonald	FemFest 2016 - Winnipeg
The Dance-Off of Conscious Uncoupling by Frances Koncan	FemFest 2015 - Winnipeg
The Naked Woman by Rebecca Gibson	FemFest 2014 - Winnipeg

Giving Voice compiled stories of youth in care
Fefu by Marie Irene Fornes
Flood Control by Marilyn Anne Campbell
Diss by Rex Deverell
Immigration Stories collective
Magpie by Katherine Koller
The Ghost Sonata by August Strindberg
No Offense... compiled stories from community
Fen by Caryl Churchill
Vinegar Tom by Caryl Churchill
The Apartment by Trina Davies
Bone Cage (reading) by Catherine Banks
Sabina's Splendid Brain by Carol Sinclair
Ripple Effect by Hope McIntyre
The Bush-Ladies by Molly Thom
International Women's Week Cabaret of Monologues
Spinning You Home by Sally Stubbs
Absolute Perfection by Cairn Moore
Ordinary Times by Alexandria Haber
The Apple Seed Girl by Kerri Armstrong
StreetZone by Janice Salkeld
Problem Child by George F. Walker
Gender Play by Christina Starr
Jill's War by Nancy Kruh & Victoria Loe-Hicks
Risk Everything by George F. Walker
Have Mercy by Hope McIntyre
Revisioning by Hope McIntyre
One for the Road by Harold Pinter
Portrait of Dora by Helene Cixous
Better Living by George F. Walker
The Colour of Vowels (workshop) by Jaik Josephson
Missiah (workshop) Collective
Revisioning by Hope McIntyre
Hunger by Hope McIntyre
Drama at Inish by Lennox Robinson

Sarasvati Productions –High School Tour
 Sarasvati Productions - Winnipeg
 FemFest 2013 – Winnipeg
 Sarasvati Productions – MB High School Tour
 FemFest 2012 - Winnipeg
 FemFest 2011 - Winnipeg
 University of Winnipeg – StrindbergFest Winnipeg
 Sarasvati Productions – FemFest and school tour
 Sarasvati Productions – ChurchillFest Winnipeg
 University of Winnipeg – ChurchillFest Winnipeg
 FemFest 2009 – Winnipeg
 Carols Shields Festival of New Works - Winnipeg
 FemFest 2008 - Winnipeg
 Sarasvati Productions – MB High School Tour
 Theatre By The River – Winnipeg
 2004 to 2020 – Manitoba Tour
 FemFest 2007 - Winnipeg
 FemFest 2006 – Winnipeg
 FemFest 2006 - Winnipeg
 FemFest 2005 - Winnipeg
 FemFest 2005 - Winnipeg
 Venus.Calm – Winnipeg Fringe Theatre Festival
 FemFest 2004 – Winnipeg
 Sarasvati Productions - Winnipeg Fringe Festival
 Venus.Calm – Winnipeg Fringe Theatre Festival
 Brandon University Theatre – Brandon, MB
 Short Pencil Prod – Winnipeg Fringe Festival
 Sarasvati Productions - Winnipeg
 Windsor Theatre –Sackville, NB
 Prairie Theatre Exchange Young Company
 Theatre Projects Manitoba - Winnipeg
 Equity Showcase Theatre – Toronto
 Alumnae Theatre Studio – Toronto
 Theatre Passe Muraille Back Space
 The Toronto Irish Players

TEACHING:

University of Winnipeg: Introduction to Theatre: General, Introduction to Theatre: Performance, Acting III:
 General & Honours, Special Studies – AuthorFest, Playwriting I, Playwriting I & II, Business of Theatre
 University of Manitoba: Introduction to Theatre
 Brandon University: Introduction to Theatre), Character Study I, Contemporary Drama and Character Study II,
 Classical Drama, Theatre in Performance I and II, Playwriting
 Mount Allison University: Acting and Directing, Production and Design, Drama 4011/4021 (Independent Studies
 projects in acting, playwriting, directing, stage management)
 Prairie Theatre Exchange Theatre School: Playwriting I and II, Executive Drama, Adult Acting II, Director of
 the Young Company (aged 14-18), Quantum (8 week theatre course for 10-13 year-olds), miscellaneous
 acting and writing workshops
 Various Theatre Workshops and Adjudication of Drama Festivals for youth and community theatres

RELATED SKILLS / WORKSHOPS:

-Certified Inside Out instructor (teaching in Correctional Centres)
 -Banff Arts Centre Viewpoints Workshop with Michael Greyeyes
 -Banff Arts Centre Voice Workshop with Richard Armstrong
 -Paula Vogel playwriting masterclass
 -physical theatre training in Grotowski and Laban methods, Alexander Technique, Contact/Release

REFERENCES:

Available by request